

“Carpentum et viam”

The cart and the road: these are the themes of our project proposal.

The *idea* from which we started was to reinterpret the idea of the cart and the horse that pulled it with simple shapes, such as circles, curves and lines; in our work, however, instead of faithfully reproducing the figures, we have broken them down into planes and geometric shapes, synthesizing them in a single composition; a deliberately minimalist work that evokes **memories**.

Therefore the cart and the horse become a **symbol** of travel, relationship and exchange between people, they become an **idea** of work, belonging and development.

Our work is made of oxidized metal and is placed on a cobblestone base, the material of which the roads on which the horses and carts traveled were made and we illuminated it for the night hours with the aim of highlighting the shapes.

It is a primitive work, easy to maintain, which has tradition, simplicity and belonging to the territory, that is: Capannoli and its history.