

“DE RERUM NATURA”

by **MATTEO CECCHINATO**

*The idea was born from the shape of the **olive leaf**, a typical plant of the Tuscan territory that therefore recalls one of the distinctive features of the area affected by the intervention: on this shape were modeled 7 vertical steel structures that are arranged in a row, like **cypresses on a hill**, on top of a black cap.*

*The shell symbolically represents the hyper-industrialized environment created by man: for this reason it was wanted to cover with a material that was highly symbolic, contemporary waste material, namely rubber created using used tires. This material, in addition to its **metaphorical meaning** (the nature that is reborn over what has been built by man), was also chosen for the desire to use **recycled materials** that were both durable and functional to the installation (the rubber layer becomes a resistant protection against atmospheric agents).*

The composition is therefore as follows:

-a circular cap of about 12 meters in diameter and 50 cm high made of beaten earth covered with insulating sheath and coated with recycled rubber

-7 vertical phytomorphic structures of different heights (from 2.20 m to 5.80m) made of welded steel tubular, galvanized and painted white with foundation on concrete plinths

The position of the cap will not be central to the roundabout, but decentralized. The rest of the free area will be sown on the lawn. Lamps are planned to be placed at the base of the structures, to properly illuminate the work.