

FORSTREETWORLD: The Breath of the Earth.

For Luca Gnizio, the asphalt road is a metaphor for man's presence on earth.

Gnizio presents us a world made entirely of asphalt as a warning to the abuse of the earth's resources but more importantly as a symbol of the rampant pollution that is causing climate change and the less and less predictable disasters that follow.

Taking a closer look at the world obtained with recycled asphalt patches, on the surface, we will discover cracks. The cracks carry with them a two fold positive message:

- they are the new sprouts that are reclaiming a now deanthropized world as a testament that the earth that hosts us is in fact the strongest,
- as well as a message of hope towards the new generation who, with commitment and good intentions, may yet reverse the current dramatic situation of our planet.

The work for the community of Capannoli, will be a manifesto of the power of nature and a continuous demonstration that in life, even a sprout can make it against any wall.

The observer every day will be able to appreciate the spontaneity of nature changing, the work could also give children the opportunity to sow their flowers, as a symbol of how each of our small daily gestures can make our world more beautiful and sustainable.